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HUM 104

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Connections and Conflicts

Humes *and* Contemporary American Cinema: Conflicts

- Michelle Alexander, *The New Jim Crow*; definition of the “If it didn’t happen, it didn’t happen” fallacy
 - Alexander employs several examples in a format that, I believe, Professor Parker would criticize
- Sophocles, *Antigone*; notes on *Manchester by the Sea*
 - Why do we engage with tragedy?

Humes *and* Environmental Social Sciences (ENV 202): Connections

- “Blackgirlhood/Marronage Analysis” notes; Kyle Whyte, “Science Fiction Futures and (Re)visions of the Anthropocene”
 - Survivance
- Dr. Boyer’s War on the Social Sciences; “Ecological Economy” notes
 - There are good things about economics?!
- Immanuel Kant, *Groundwork of the Metaphysics of Morals*; Elinor Ostrom, “The Challenge of Self-Governance”
 - Kant’s Universal Law formulation
 - My note to Ostrom’s piece reads, “hi Kant!”
- Jeremy Bentham, “An Introduction to the Principles of Morals and Legislation;” Garrett Hardin, “The Tragedy of the Commons”
 - Utilitarianism
- “Kant and Categorical Principles” notes; Roger E. Backhouse and Steven G. Medema: “Retrospectives: On the Definition of Economics”
 - Reference to John Stewart Mill
- Robert Cover, “Nomos and Narrative;” Robert Cover, “Violence and the Word;” Christopher Stone, “Should Trees Have Standing?—Towards Legal Rights for Natural Objects.”
 - Stone’s style and blend of law and philosophy mirror Cover’s, and I felt that reading Cover prepared me well to encounter Stone’s work.
- “Scholarly Writing” notes; “Note-taking” notes
 - General knowledge about surviving college
- The Book of Job; Bill McKibben, “The End of Nature”

- McKibben references the book of Job
- The Book of Job; Bill McKibben, “The End of Nature;” “*Manchester by the Sea* Notes, Day III: Emotion and the Sublime”
 - The concept of the sublime
- Ursula K. Le Guin, “The Ones Who Walk Away from Omelas;” Ursula K. Le Guin, “The Ones Who Walk Away from Omelas”
 - I completed this reading for ENV 202 as well as Humes

Humes *and* Environmental Social Sciences (ENV 202): Conflicts

- Jeremy Bentham, “An Introduction to the Principles of Morals and Legislation;” Elinor Ostrom, “The Challenge of Self-Governance”
 - Utilitarianism
 - My note to Ostrom’s piece reads, “WHY IS HUMES EVERYWHERE”
- Savannah Shange, “Play Aunties and Dyke Bitches: Gender, Generation, and the Ethics of Black Queer Kinship;” Gabrielle Hecht, “The African Anthropocene”
 - Authoritative sources of knowledge

Humes *and* Group Invitational in Environmental Social Science (ENV 386): Connections

- LeConté J. Dill, “Maroons: Blackgirlhood in Plain Sight;” CLEAR Lab Book
 - Dill and Max Liborion of CLEAR both directly call out problems of democratic systems.
- “Scholarly Writing” notes; “Research Methods, Hypotheses and Survey Questions” notes
 - General knowledge about surviving college

Humes *and* Metaphysics: Connections

- “Antigone” notes; “Introduction to Metaphysics” notes
 - The sudden appearance of Aristotle in a seemingly unrelated conversation
- Ariel Dorfman, *Death and the Maiden*; Carolina Sartorio, “Resultant Luck and the Thirsty Traveler”
 - Responsibility and guilt
- “Defining Torture” notes; Carolina Sartorio, “Resultant Luck and the Thirsty Traveler”
 - Moral luck
- John Locke, “Second Treatise of Government;” John Locke, “An Essay Concerning Human Understanding”
 - Written by John Locke
- Robert Nozick, “Anarchy, State and Utopia;” Harry G. Frankfurt, “Alternate Possibilities and Moral Responsibility”
 - Frankfurt cites Nozick by name. My note to Frankfurt’s citation reads, “Hey, I know [Nozick]!! He’s the ‘justice in holdings’ guy!!”.

- Ruha Benjamin, *The New Jim Code*; notes on the Ship of Theseus
 - The boundary between subjectivity and objectivity
- “Utilitarianism and its Critics” notes; “Carolina Sartorio on Causation” notes
 - The trolley problem

Humes and Metaphysics: Conflicts

- Ariel Dorfman, *Death and the Maiden*; Marco Bechis, *Garage Olimpo*; Carolina Sartorio, “Resultant Luck and the Thirsty Traveler”
 - What does “responsibility” mean?
- *Dobbs v. Jackson*; *Roe v. Wade*; Derek Parfit: “Divided Minds and the Natures of Persons;” John Locke, “An Essay Concerning Human Understanding”
 - What constitutes a person?
- Michelle Alexander, *The New Jim Crow*; A.J. Ayer, “Freedom and Necessity”
 - Freedom and responsibility

Humes and Contemporary American Cinema: Connections

- Ava DuVernay, *13th*; Ken Gonzales-Day, *Lynching in the West*; “Fantastic Mr. Fox Notes, Day I: Stop Motion + ‘American’”
 - American exceptionalism
- Ava DuVernay, *13th*; Spike Lee, *BlacKkKlansman*
 - Both films reference and screen clips from *Birth of a Nation*
- David Gere, “Blood and Sweat;” Laura Mulvey, “Visual Pleasure and Narrative Cinema”
 - Phallocentrism and the concept of the gaze in art
- Mat Johnson and Warren Pleece, *Incognegro*; Spike Lee, *BlacKkKlansman*
 - Lynching
- Notes on Kendrick Lamar’s halftime performance; David Dennis Jr., “The Subversive Genius of Kendrick Lamar’s Super Bowl Halftime Performance”
 - Discussion of Kendrick Lamar’s halftime performance in the context of the course
- “Torture and Modernity” notes; notes on “contemporary” vs. “modern”
 - Discussion of the definition of the term “modern”
- W.E.B. DuBois, excerpts from *The Souls of Black Folk*; Delphine Letort, “Close-Up: *BlacKkKlansman*: On the Right Side of History?”
 - Letort and the film she discusses both reference DuBois’ ideas